



Dear Music Therapy Colleagues,

We are delighted to have you with us today. *Raising Harmony: Music Therapy for Young Children* was created to provide music therapists, other professionals and families with information, training and resources on music, music therapy and music in early childhood. Raising Harmony sponsors continuing education, practice development, access to publications, trainings, and referrals.

Another facet of Raising Harmony is to fill a void we believe exists within our field - successful and marketable early childhood music programs specific to music therapists. Meredith created Sprouting Melodies several years ago and it is a popular, successful model of a community music therapy-based, early childhood program. It has its roots in early intervention music therapy groups but connects with all families looking for a place in which they and their child can sing, play, move, and grow. Sprouting Melodies is designed to be flexible, as well as music-therapy based, and focuses first on overall development rather than music skill building. The Sprouting Melodies Training exists to provide board certified music therapists and music therapy interns with in depth continuing education in early childhood music development through Raising Harmony. When you complete this training, you will be able to share with others that you have completed the Sprouting Melodies training and you will have the autonomy choose your music to tailor your sessions to meet the developmental needs of the children and families.

We feel that it is time for music therapists to be recognized for their unique expertise in music, understanding of disability, early childhood development and group dynamics. We are reaching out to music therapists with a passion and interest in early childhood to join us in this initiative of bringing music therapy-based early childhood experiences to more young children and their families. We strongly believe that the Sprouting Melodies training offers music therapists a chance to use all of their training, skills and experience to bring the best possible early childhood music program to each group they lead, with flexibility and understanding of individual group needs. We are the only group we know of that have that skill set. Therefore, we offer a training focused on music for young children, early childhood development, music development, and structured age-specific groupings. Our greatest excitement about this program is to introduce music therapists to an early childhood music program that is designed **by and for music therapists!**

We welcome you to join us on this journey.

Meredith
Meredith R. Pizzi, MPA, MT-BC

Elizabeth
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